

## **CALL FOR VISUAL SMALL FORMAT ARTS ACQUISITION SELECTION AND AWARD “MOSAIC Prize” for the International Society for Neuroethology**

We are pleased to open a call for a **Visual small format arts acquisition award for the International Society for Neuroethology (ISN)**<sup>(1)</sup>. **This award with remuneration** is to materialize the **Mosaic Prize** for ISN. The prize will be given by ISN to celebrate contributions to inclusion and diversity, which are central to ISN. The Inclusion and Diversity Committee (IDC)<sup>(2)</sup> of the ISN is launching for the second time the **Mosaic Prize**<sup>(3)</sup> and this prize will be awarded at the ISN Congress in Berlin, July-August 2024<sup>(4)</sup>.

### **About us:**

Since 1986, the ISN has been engaged in promoting the study of the neural basis of natural animal behavior. Neuroethology is a relatively young science that started in the late 1960's and early 1970's. The ISN has hundreds of members from 25 countries, with 6 continents and almost 20 languages being represented. The ISN organizes the International Congresses of Neuroethology as the main event of the Society which is held in different parts of the world.

With the **Mosaic Prize** the ISN wants to celebrate a journey towards diversity and to highlight its relevance. In its first edition (2022), the **Mosaic Prize** was awarded to **Prof. José Luis Peña** and the prize consisted in the art piece “**In Posse: 'Female' Semen**” by the artist **Charlotte Jarvis**. In this second edition, we seek to find among the talented Berlin art community a beautiful and universal piece or artwork that can exemplify the diversity in our research and among our membership.

### **Visual small format arts acquisition award selection criteria:**

The contest is intended for Berlin resident creators and artists from different disciplines of the visual arts, without age limits or career requirements. Works can be in any technique and/or support (paintings, drawings, prints, photographs, collage, embroidery, engraving, collage, assemblage, textile, among others) and it can have depth, layers, etc. It must enable the work to be photographed and reproduced in that format. The work need not be unpublished, and there are no restrictions of previous participation in exhibitions. The remuneration will be USD \$500.- The selected piece will be given to the **Mosaic Prize Awardee** and the artist will be congratulated at ISN Congress. As we expect to have more editions of the **Mosaic Prize** in the future, we are looking for a piece that can be part of a series of artworks on the theme of **Diversity**. We are also interested in hearing about the process of the creation of the piece to share it with our community. The selection process will be carried out by the IDC with the advice of the Uruguayan artist/neuroscientist Leonel Gómez (<https://leonel-gomez.com/>). The selection process may include a “Zoom” interview. **The deadline for registration is on May 31<sup>st</sup>, 2024.** The selection of the awardee will be communicated to all applicants.

### **Fundamental criteria for the art piece:**

- Represent **diversity**, understood as diversity of species, bodies, cultures, ethnicity, sexuality, gender, abilities and or any other expression of diversity.
- Be reproducible in photographic form.
- Have a **maximum** size of 15cm x 15cm x 3cm of depth: remember, winners must take it home in their luggage.
- Applications should be submitted exclusively through email:  
Email: [lw1397@princeton.edu](mailto:lw1397@princeton.edu)  
Subject: **“DIVERSITY ARTWORK”**  
Attach a maximum of **3 high quality** pictures of their piece.

Please include the following information:

- 1) Name of the piece.
- 2) Artist(s) name(s).
- 3) Contact information for the artist(s).
- 4) A short description regarding the way(s) in which the piece represents diversity (maximum 500 words).

For more information or in case you have any doubt please do not hesitate, write to us in English, German, Italian or Spanish, to [lw1397@princeton.edu](mailto:lw1397@princeton.edu) with the email subject **“DIVERSITY ARTWORK”**.

We are looking forward to receiving your art,  
The Inclusion and Diversity Committee of the International Society for Neuroethology

- (1) <https://www.neuroethology.org/>  
<https://twitter.com/neuroethology>  
<https://www.facebook.com/groups/neuroethology/>
- (2) <https://www.neuroethology.org/About/Committees>
- (3) <https://www.neuroethology.org/Awards/MosaicPrize>
- (4) <https://www.icn2024-berlin.org/>